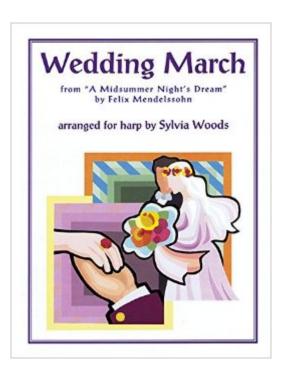
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Wedding March From A Midsummer's Night Dream: For Harp





Synopsis

(Harp). Felix Mendelssohn composed the "Wedding March" in 1842 as a part of his suite for Shakespeare's play A Midsummer Night's Dream. It is most commonly played as a wedding recessional. This sheet music includes two harp arrangements. The first is for intermediate to advanced lever harp players, or pedal harpists. The second is a bit easier. It can be played on small harps with 22 or more strings, from C to C.

Book Information

Paperback: 4 pages

Publisher: Hal Leonard (July 1, 2014)

Language: English

ISBN-10: 093666150X

ISBN-13: 978-0936661506

Product Dimensions: 8.5 x 11 inches

Shipping Weight: 2.9 ounces (View shipping rates and policies)

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